

GERTRUDE CONTEMPORARY

MEDIA RELEASE



TUESDAY 21 APRIL 2015, 6PM

PUBLIC LECTURE: MISAL ADNAN YILDIZ, DIRECTOR ARTSPACE, NZ

Visiting Curator Misal Adnan Yildiz — Director of Artspace, New Zealand — will give a public lecture at Gertrude Contemporary on Tuesday the 21st of April at 6pm. Yildiz will discuss his current program at Artspace focusing on relationships between artistic research, exhibition methodology, and public audience.

Yildiz's lecture is presented in partnership with the Institute of Modern Art, Brisbane in association with Curatorial Practice, Monash Art Design and Architecture (MADA).

BIOGRAPHY

Adnan Yildiz is a graduate of Boaziçi University, Istanbul, in Psychology and Educational Sciences, and later Sabancı University, Istanbul, where he completed his Master of Arts degree in Visual Art and Visual Communication Design. From 2006 to 2008 he participated in the travelling curatorial research program Curatorlab/Konstfack in Stockholm, and in 2009 he worked as a researcher in Valand Art Academy's Independent Study Program (Gothenburg). Yildiz was a nominee for the ICI Independent Curatorial Vision Award in 2012. In the summer of 2013 he realised the exhibition *A History of Inspiration* organised within the scope of *Nouvelles Vagues* at the Palais de Tokyo. During this time he also worked as a curatorial collaborator of the 13th Istanbul Biennial. Together with Michael Wang and Evelyn Simonds, Yildiz shares the Curate Award 2014, a global prize that recognises new curatorial talent, awarded by Fondazione Prada and the Qatar Museums Authority.

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Image: Portrait of Misal Adnan Yildiz in front of Lawrence Weiner, *AS FAR AS THE EYE CAN SEE*, 2015. Artspace carpark.
Photo: Leah Mulgrew.