

# GERTRUDE CONTEMPORARY

## MEDIA RELEASE



SATURDAY 21 FEBRUARY 2015, 7PM–7AM

GERTRUDE CONTEMPORARY AND ACMI CO-PRESENT RYAN TRECARTIN FOR WHITE NIGHT 2015

The Australian Centre for the Moving Image in partnership with Gertrude Contemporary are pleased to stage the first major screening of preeminent contemporary artist Ryan Trecartin in Australia as part of White Night 2015. Gertrude and ACMI will present works from Trecartin's 2013 Venice Biennale quartet: *Junior War*, *Comma Boat*, *CENTER JENNY*, and *Item Falls* (all 2013). These will screen in a loop on a single channel in ACMI's Gallery 2 on the night of 21 February 2015, between 7pm and 7am.

Trecartin was born in 1981 in Texas, and lives and works in Los Angeles, California. Recent solo exhibitions include: *Ryan Trecartin/Lizzie Fitch*, Regen Projects, Los Angeles and Zabłudowicz Collection, London, 2014; *Ryan Trecartin and Lizzie Fitch*, with Rhett Larue, Showroom MAMA, Rotterdam, Netherlands, curated by Gerben Willers, 2012; *Ryan Trecartin: Any Ever*, Museum of Contemporary Art, North Miami, FL, curated by Ruba Katrib, at MoMA PS1, Long Island City, NY, curated by Klaus Biesenbach, and at Istanbul Modern, Istanbul, Turkey, curated by Paolo Colombo and Lora Sariaslan, all 2011. Recent group exhibitions include: *Pop Departures*, Seattle Art Museum, Seattle, WA, 2014–15; *Para-Normal: Science Fiction and the New Normal*, FACT, Liverpool, 2014; *Meanwhile... Suddenly and then*, 12th Biennale de Lyon, Lyon, France, 2013; *Il Palazzo Enciclopedico (The Encyclopedic Palace)*, Biennale di Venezia 55th International Art Exhibition, curated by Massimiliano Gioni, 2013; and *Collect the WWWorld: The Artist as Archivist in the Internet Age*, 319 Scholes, Brooklyn, NY, curated by Domenico Quaranta, 2012.

Ryan Trecartin is represented by Andrea Rosen Gallery, New York; Regen Projects, Los Angeles; and Sprueth Magers, London and Berlin.

Image: Ryan Trecartin, still from *Item Falls*, 2013, HD Video, duration 25:44

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