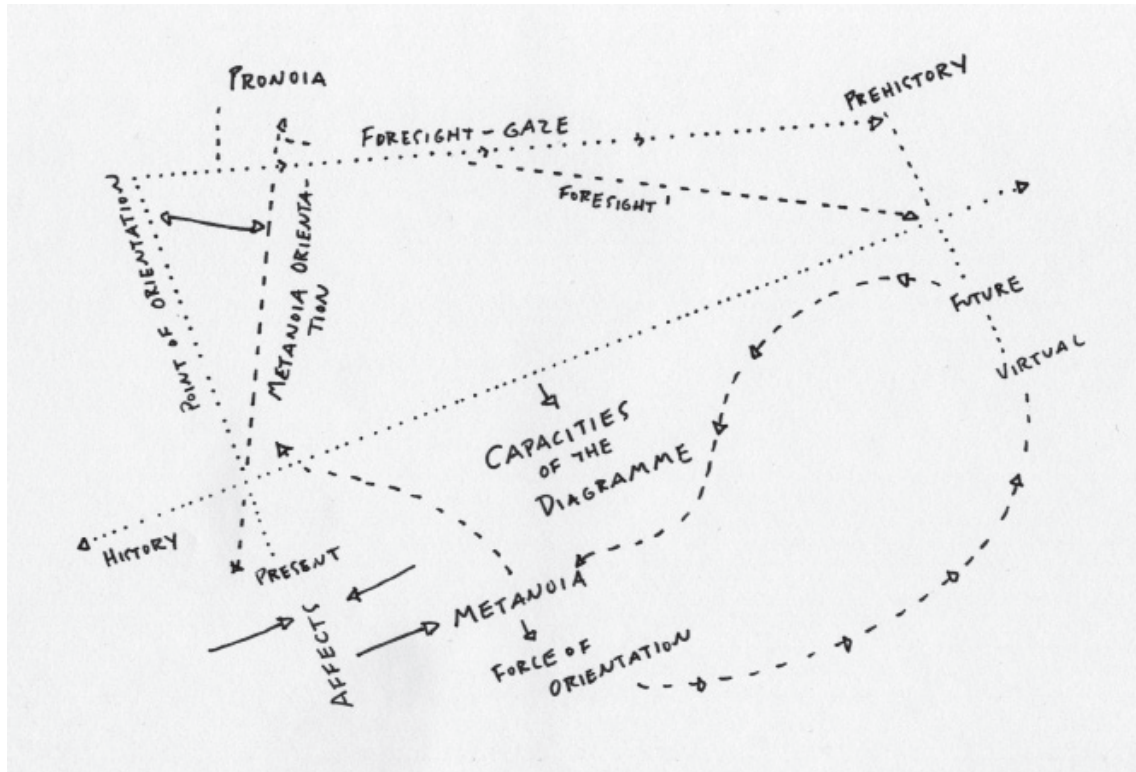


MEDIA RELEASE



TUESDAY 3 MARCH 2015, 6PM FOR 6:30PM
PATRICIA REED, 'DIAGRAMMES AND FUTURITY'

The second Gertrude Contemporary–Discipline lecture for 2015 will be given by Patricia Reed on Tuesday the 3rd of March, at 6pm for a 6.30pm start. Reed's lecture is co-presented with MADA — Monash University Art Design & Architecture.

ABSTRACT

Where is the future? Such a question deliberately situates the future as a territory to be engineered, a future not merely unveiled by mechanisms (or automatisms) of critique. The future demands an exercise rooted in the speculative labour of linking knowing with doing, namely ethics, and not sheer gestures of cognitive negativity. The future demands affirmation. This diagrammatic talk will cull from recent (left) Accelerationist discourse and probe the constructability of futurity, partially via the humble back door of artistic practice.

RESPONDENT

Sean Dockray

BIOGRAPHIES

Patricia Reed is an artist and writer. Exhibitions have included those at the Witte de With (NL); Haus der Kulturen der Welt (DE); Kunsthaus Langenthal (CH); Württembergische Kunstverein (DE); Audain Gallery (CA); and 0047 (NO), amongst others. As a writer she has contributed to several books and periodicals including: #ACCELERATE — *The Accelerationist Reader*; *The Psychopathologies of Cognitive Capitalism Vol. II*; *Mould Magazine*; *Material #4*; *Who Told You So?!*; *A Joy Forever (in Polish) Institutions By Artists*; *Intangible Economies*; *Cognitive Architecture: From Biopolitics to Noopolitics*; *Critical Spatial Practice*; *C Magazine*; *Fillip*, *Art Papers*, *Shifter* and *Framework*. Lectures have included

those at The Future Summit — Montreal Biennale (CA); Tate Britain (UK, Speculative Tate); University of Westminster (UK); Dampfzentrale (CH); Artists Space (US); MIT (US); abc Berlin (DE); Archive Kabinett (DE); and The Winter School Middle East (KW). Reed plays host to the Inclinations lecture series at Or Gallery in Berlin, where she also lives. She teaches and is a board member for The New Centre for Research & Practice, and is part of the Laboria Cuboniks working group.

Sean Dockray is an artist and writer and a PhD candidate at the VCA. He initiated the autonomous pedagogical projects The Public School and AAAARG.ORG, and was a founding director of Telic Arts Exchange in Los Angeles.

The Gertrude Contemporary–Discipline Contemporary Art Lecture Series is a collaboration between Melbourne-based contemporary art journal *Discipline* and Gertrude Contemporary. Established in April 2013, the series presents lectures on key concerns, artists and theories of contemporary art. Invited lecturers speak from the perspective of a variety of different disciplines — including philosophy, cultural studies, art history and literary studies — as well as from academic and non-academic backgrounds.

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