GERTRUDE CONTEMPORARY





GERTRUDE STUDIOS 2015

ADELLE MILLS, RY HASKINGS, BROOKE BABINGTON, DEBRIS FACILITY, ERIC DEMETRIOU AND HERB JERCHER, FAYEN D'EVIE WITH LISA RADFORD AND LIANG LUSCOMBE, MINNA GILLIGAN, HAMISHI FARAH, ROSS COULTER, DANAE VALENZA, HELEN GROGAN, TULLY MOORE, CLAIRE LAMBE, SEAN PEOPLES, SØREN DAHLGAARD, AND SARAH CROWEST

EXHIBITION DATES: 6 NOVEMBER-19 DECEMBER 2015 EXHIBITION OPENING: 6PM FRIDAY 6 NOVEMBER 2015

Held annually since 1988, the Gertrude Contemporary Studio Artists exhibition offers a cross-section of contemporary art practice in Melbourne, surveying a multiplicity of artistic approaches and concerns. The 2015 Gertrude Studios exhibition features new work by each of the sixteen current Studio Artists, and premieres several new collaborations. Eric Demetriou will present a performance with professional whip-cracker Herb Jercher. Fayen d'Evie, in collaboration with Lisa Radford and Liang Luscombe, will present a new video work related to their recent group participation in *The 3rd Ural Industrial Biennial of Contemporary Art* in Yekaterinburg, Russia. And, in the vernacular of expanded painting, Søren Dahlgaard and Tully Moore will attempt to paint a garden gnome located in the main gallery from an artist studio upstairs using elongated paint brushes and go-pro cameras.

The exhibition also features a new, major installation by Debris Facility that will stretch across the gallery's long front window and will spark a visual dialogue with the façade of their own studio located on the third floor of the gallery (also facing Gertrude Street), the windows of which always appear to be framing new, brightly coloured materials. Studio Artists have co-opted other spaces in the building too: Adelle Mills will exhibit a two-channel video in her studio, and Ross Coulter has created a multi-channel sound piece designed specifically for the studio corridor upstairs.

An exhibition catalogue with multiple texts by the six members of Rex Butler's Emerging Writers group—Jack Willet, Amelia Winata, Jon Dale, Audrey Schmidt, Tara Cook and Jeremy Eaton—will be available shortly after the exhibition opens. The annual Gertrude Studios exhibition catalogue will be available at the opening for the cost of \$4.40.

Image: Eric Demetriou, still image of live performance at Lindberg Galleries, Melbourne, 6 October 2015. Photo credit: Christo Crocker. Courtesy the artists and Lindberg Galleries.

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