

*Gertrude Studios 2017*  
17 November - 16 December 2017  
Gertrude Contemporary



ESTHER STEWART, *She abandoned melodrama for realism*, 2017. Courtesy of the Artist and Sarah Cottier, Sydney

Artists: Rebecca Agnew, Gavin Bell, Jarrah de Kuijer and Simon McGlinn (Greatest Hits), Mathieu Briand, Deanne Butterworth, Beth Caird, Rosie Isaac, Adam John Cullen, Josey Kidd-Crowe, Noriko Nakamura, Nikos Pantazopoulos, Andre Piguet, Mark Shorter, Esther Stewart and Simon Zoric

Exhibition opening: Friday 17 November, 6–8pm

Location: 21-31 High Street, Preston South VIC

It is with great pleasure that Gertrude Contemporary presents *Gertrude Studios 2017*: a group exhibition featuring new works and projects by all of our current Gertrude Studio Artists.

Initiated in 1988, the annual Gertrude Studios exhibitions present a selective snapshot of contemporary art practice and research currently being generated in Melbourne.

Providing an overview into the work being produced in and via our Studio Program, the exhibition is neither thematic nor an exploration of a particular idea, but rather, presents singular works and discrete projects from a range of artists, to emphasise the diversity of practices supported within the Studio Program. Beyond the solo presentations Gertrude's Studio Artists presented at our satellite site Gertrude Glasshouse this year, this exhibition renders public the creative thinking and production generated in the sixteen studios that surround our High Street gallery.

Gertrude Contemporary is constantly evolving as an organisation and the Gertrude Studios exhibitions have been a chronicle of artistic practice in Melbourne for 28 years, eagerly anticipated by our audiences.

*Gertrude Studios 2017* will encompass a broad range of media including: sculpture, film, photography, painting and site-responsive installations.

Media Enquiries:

Anador Walsh: Development & Communications Manager

anador@gertrude.org.au +61 3 9419 3406