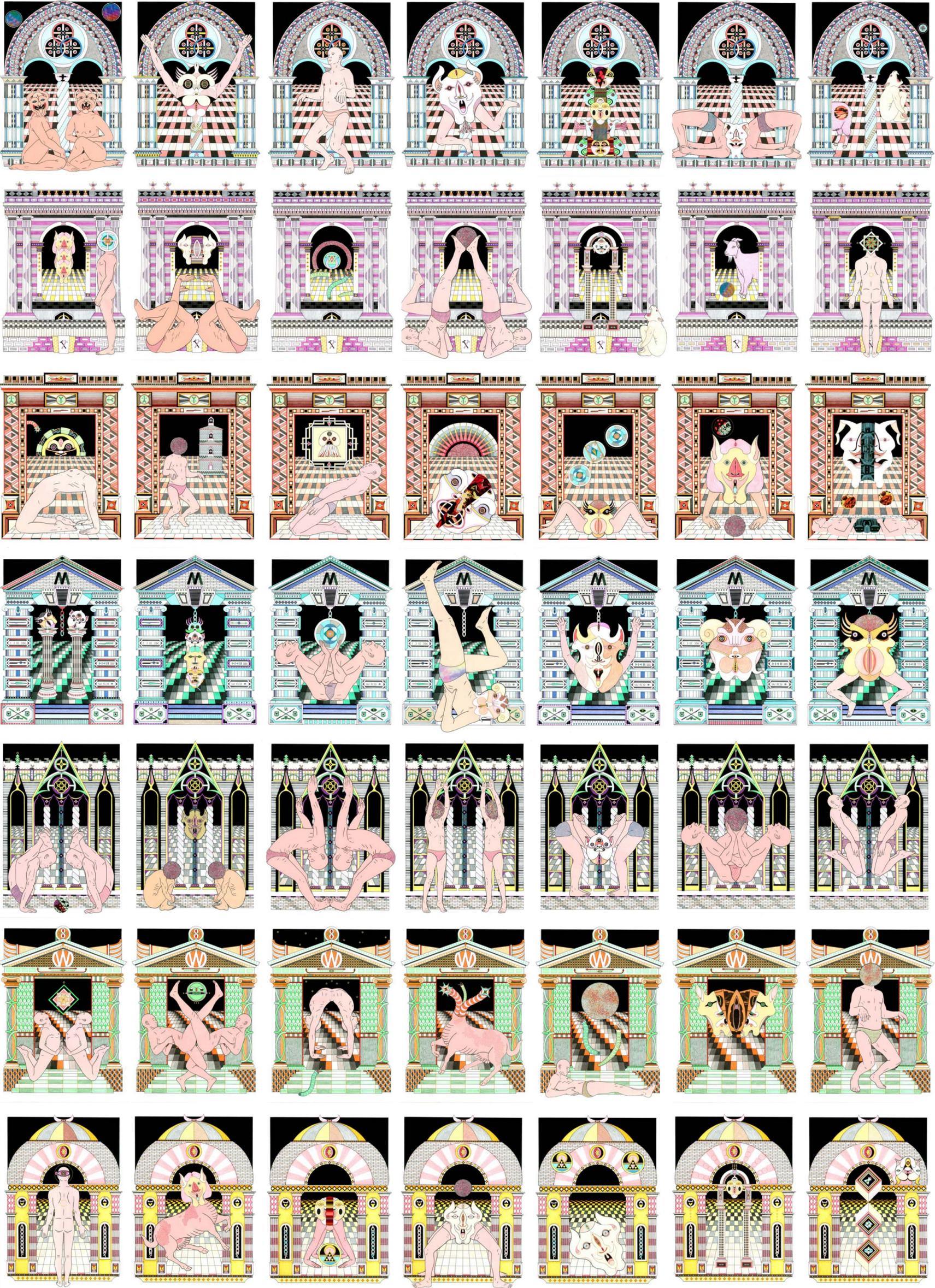
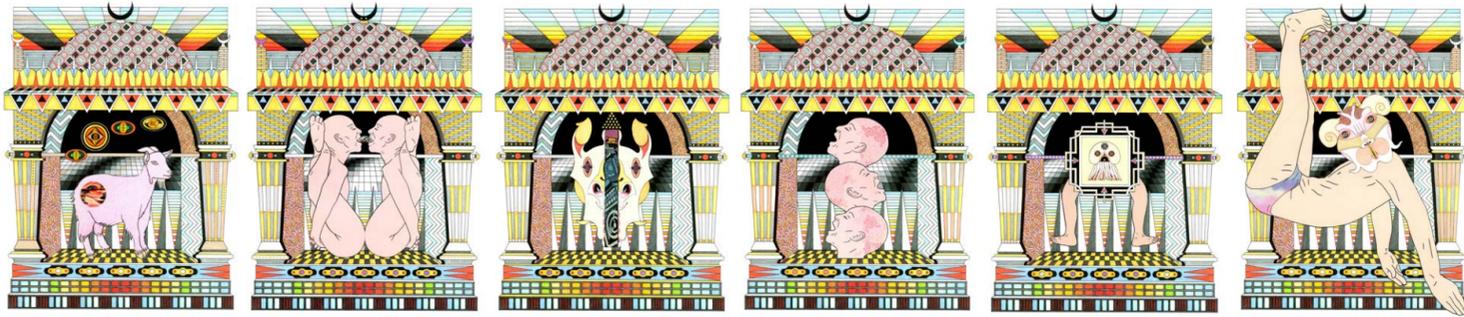


The Gertrude Editions

Jess Johnson
SENSORIUM MACHINE 2015
 Gouache, pen, fibre tipped markers on archival pigment print, unique
 28.2 x 38.2cm (paper size)
 33.8cm x 43.8cm (framed)
 Unique State Edition of 55



The Gertrude Editions

Gertrude Contemporary is pleased to announce that Jess Johnson is the 2015 Gertrude Edition artist.

The Gertrude Editions are a series of new, limited edition works of art, released annually on the occasion of the Gertrude Studios exhibition. The Gertrude Editions have been developed to raise funds in support of Gertrude Contemporary, and to promote the connection between current Studio Australian and previous generations of leading Australian artists who have held studios and/or exhibitions at Gertrude Contemporary.

The 2015 Gertrude Edition is a specially commissioned series of unique collages by Jess Johnson. Each work combines a hand-drawn figure or group of figures affixed to an archival pigment printed background, of which there are eight different variants. The background prints form part of Johnson's inimitable repertoire of landscapes from parallel universes, which are inspired by science fiction narratives and their cover artwork, comic books, and videogames. These landscapes comprise jet-black skies, gridded floors rippling with primitive gradients, tessellating patterns in bricked architecture, mystical domes and colonnades. The figures are a cast of bald-headed men twisting and stretching in impossible contortions, and hybrid human-animal beasts. Johnson's Gertrude Edition continues her explorations into multiple and co-existent alternative realities through drawing.

The work has been generously donated by Jess Johnson, Darren Knight Gallery, Sydney and Ivan Anthony, Auckland

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Fundraiser price: AUD \$1,500 incl. GST

Work courtesy of Jess Johnson, Darren Knight Gallery, Sydney and Ivan Anthony, Auckland

The artist would like to thank Nicole Breedon, Victor Kuskoff (Colour Square), and Vasili Kaliman.

Photo credit: the artist.

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