

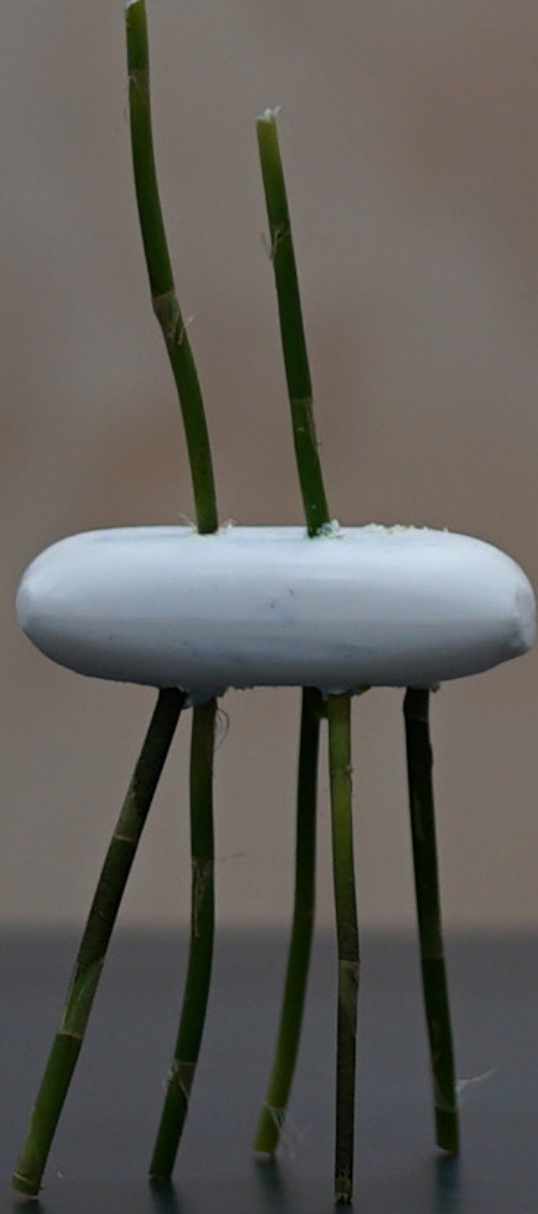
**GERTRUDE
CONTEMPORARY**

CONTEMPORARY ART ON THE ROAD WITH JAMES NGUYEN

TEACHER PROFESSIONAL
DEVELOPMENT PROGRAM

HORSHAM REGIONAL
ART GALLERY

12 NOVEMBER 2020
9:30AM - 3PM





Contemporary Art on the Road is a professional development program founded to bring artists, art educators and teachers together to exchange ideas, share creative experiences and explore contemporary art and culture. The program has been designed to introduce teachers to a range of hands-on, expertly designed strategies and resources for teaching contemporary art in their classroom.

The first part of the program consists of formal presentations by educators from Gertrude Contemporary, Monash University Museum of Art (MUMA) and the Victorian Curriculum and Assessment Authority (VCAA). It will provide insights and enable deeper knowledge of contemporary arts, art practices and exhibitions. The morning session will also provide an opportunity for teachers to discuss and share ideas about contemporary art in relation to the Victorian Curriculum.

A presentation and hands-on workshop by Gertrude Studio Artist James Nguyen will form the second part of the program. James will lead participants in an Ikebana workshop. James' Vietikebana Project was started as a personal exercise to enjoy the contemplation of beauty of spontaneous flower arrangements. Starting an Instagram account as an incentive to keep up this practice, the work gave the artist permission to experiment with ransom objects in the studio, to write nonsensical Vietnamese, and just enjoy playing with impermanent compositions. You can view this project [here](#).

James Nguyen is a visual artist who works across many different media. He often collaborates with family and friends to make performances, installations and documentary videos. Nguyen completed studies at the National Art School, Sydney College of Arts. Nguyen was the recipient of the Clitheroe Foundation Scholarship and the Anne & Gordon Samstag International Visual Arts Scholarship. He is currently a PhD candidate at UNSW Art & Design, Sydney. He has exhibited at West Space, Next Wave Festival and many other places.

Contemporary Art on the Road is an initiative developed by Gertrude Contemporary in partnership with Monash University Museum of Art, the Victorian Curriculum and Assessment Authority and three regional Victorian galleries: Castlemaine Art Museum, Horsham Regional Art Gallery and Shepparton Art Museum.

Contemporary Art on the Road is funded by the Department of Education and Training Victoria through the Strategic Partnerships Program (SPP).

This professional learning program addresses the following Australian Professional Standards for Teachers:

- 1.4 - Strategies for teaching Aboriginal and Torres Strait Islander learners
- 2.1 - Content and teaching strategies of the teaching area (Visual Arts)
- 3.1 - Establish challenging learning goals
- 3.2 - Plan, structure and sequence learning programs and improve practice
- 6.2 - Engage in professional learning and improve practice
- 6.3 - Engage with colleagues and improve practice
- 7.4 - Understand the role of external professional and community representatives in broadening teachers' professional knowledge and practice.

Date: Thursday 12 November 2020
Venue: Horsham Regional Art Gallery
Time: 9.30am – 3pm
Cost: No cost*, bookings are essential.
Lunch will be provided.

*Please note this program is only available to regional Victorian teachers. Please call Gertrude to check eligibility.

Booking: <https://www.trybooking.com/BKOJA>
or phone Siobhan Sloper, Gallery Coordinator,
Gertrude Contemporary on (03) 9419 3406

RSVP: Friday 30 October, 2020

Presenters:
Siobhan Sloper, Gertrude Contemporary
Melissa Bedford, Monash University Museum of Art
Kathryn Hendy-Ekers, Victorian Curriculum and Assessment Authority
James Nguyen, Gertrude Studio Artist



Education and Training

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MUMA

**HORSHAM
REGIONAL ART GALLERY**

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Shepparton Art Museum

Castlemaine
Art Museum