ALEX UIUIAN

27 MARCH - 4 JULY 2015

THINKING ABOUT BRANDING, ADVERTISING, TARGET AUDIENCE, ETC.



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A logo is favoured among a certain age group. It is the youth

A mayonnaise logo safety-pinned to the back of a backpack, used as a prop in a crude show, copied and sketched and drawn over and over again.

They say the youth breed new ideas, are most receptive to the advertising of products... and of food in general.

Food isn't for eating, it is to be thought of as merely a product, an object of striking colour, an advertisement to be adorned on one's clothing.

The youth are wearing these ideas, these products.

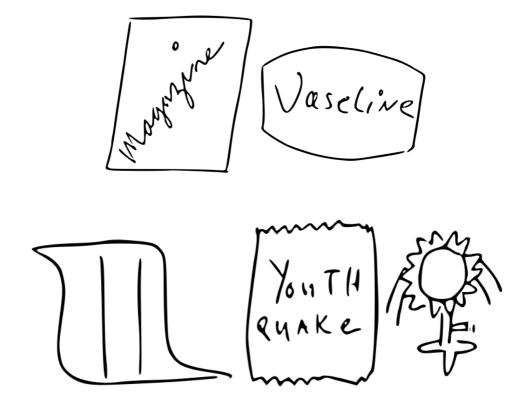
Thick mayonnaise is mixed with other condiments as an accent to an outfit. Butter lathered on jackets, combed through hair. Food is used to encourage a new approach to food, almost as a way to repel interaction!

To be around food, but be in a constant state of desperation and unfed.

It is said you think differently when your mind is somewhere else...

A delicious frock, rank and expired bell-bottoms, mother's sapid boot, fetid Seuss hat, a scrumptious leather shirt.

To present an officially wild moment...











Gertrude Contemporary 27 March – 9 May 2015

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Gertrude Contemporary is supported by the Victorian Government through Creative Victoria, the Australian Government through the Australia Council, its arts funding advisory body, and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

Image captions

Alex Vivian
Installation view, Thinking about branding, advertising, target audience, etc., 2015
Photo: Christo Croker

Alex Vivian
Installation view, *Thinking about branding, advertising, target audience, etc.*, 2015
Photo: Christo Croker

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Vibrant scene suggestion #2,2015 outside chair cushion, second-hand canvas, women's jacket, unisex dressing gown, toy material off-cuts, Styrofoam head, metal stand, pre-stretched canvas, hair, children's beach towel, mould, pubic hair, tube socks, unisex infant's clothing, PVA glue, iron board protector, men's polar fleece jumpers, grease stains, product packaging, tissues, used tissues, children's toys, speaker stand, found tin, make up case, porcelain doll, toy stuffing, children's ironing board, projector table mount, bread bin, pencil, paper, hand held juicer, iron, lamp shade, safety pin, correctional fluid, sunglasses, used paper cup, hair, colouring book pages, biro, ceramic soap holder, liquid nails, paintbrush, scissors, sandals, old rusty plinth dimensions variable

Photo: Christo Crocker

Alex Vivian

Condiment clothing (Delicious Frock), 2015 cardboard, men's flannelette shirt, PVA glue, super glue 65 x 73.5cm

Photo: Christo Crocker









