

Adelle Mills
Posture carriages
Gertrude Glasshouse
10 June - 1 July 2017



Exhibition Opening: Saturday 10 June, 4–6pm

Location: Gertrude Glasshouse, 44 Glasshouse Road, Collingwood

Adelle Mills on *Posture carriages*: ‘Working with people in group or individual performances I engage with how emotional information is exchanged between people. In this work unscripted monologues are transmitted between artist Kate Meakin and the camera-as-audience. Taken by the sense that an *emotional transmission* can occur for the performer via an internalized image of a narrative or persona, together we devised multiple women characters for Kate to transmit information through. *Kate*, is someone I could imagine, but my imagination is shaped by the real Kate who is necessarily shaped by the imagined (*she shapes us, we shape her*).’

Adelle Mills was born in Melbourne, Australia. Recent solo exhibitions include; *Posture carriages*, Gertrude Contemporary Glasshouse, Melbourne 2017; *Instituut*: Video work by Adelle Mills, Werkplaats Typografie, Arnhem, The Netherlands 2017; *Family is a score*, TCB art inc, Melbourne 2016; *3 Day Exhibition*, Laurel Doody, Los Angeles 2015; *Already always*, Flake, Melbourne 2014. Recent group and survey exhibitions include; *Primavera*: Young Australian Artists, Museum of Contemporary Art, Sydney 2016; *Splash back*, 55 Sydenham Road Marrackville, Sydney 2016. *NEW15*, Australian Centre for Contemporary Art, Melbourne 2015; and *Transmissions: Legacies of the Television Age*, National Gallery of Australia, Melbourne. Adelle undertook the Gertrude Contemporary Studio Residency program 2015—2017 and has also completed a Bundanon Trust Residency, 2017. Adelle is the recipient of; a Marten Bequest Travelling Scholarship 2015; NAVA Australian Artists Grants 2014/16, and an ArtStart award from the Australia council 2013.

Gertrude Glasshouse Opening Hours: Thursday–Saturday, 12–5pm

Media Enquiries:

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